

LITTLE MISS BRITTEN

FROM "BEYOND THE FRINGE"

TRADITIONAL

DUDLEY MOORE

TRANSCRIBED: MARK ANDREWS

WITH MOVEMENT

The musical score is presented in three systems. Each system consists of a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as 'WITH MOVEMENT'. The lyrics are: 'LITTLE MISS BRITTEN ON A TUESDAY'. The score includes dynamic markings such as 'p.' (piano) and 'RIT.' (ritardando). The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. The vocal line includes a melodic line with a slur over the first two notes of each phrase.

4

LIT - - TLE MISS MUF - FET

7

SAT - - - - ON A TUF - FET

RIT.

RIT.

2

9

EAT-ING HER CURDS, EAT-ING HER CURDS A _____ NO WHEY

11

THERE CAME A BIG

13

SPI - DER AND SAT DOWN BE -

RIT. .

RIT. .

15

SIDE HER AND FRIGHT-END MISS MUF - FET A_____

17

WAY, A WAY, A WAY A WAY AND FRIGHT-END MISS

20

MUF - FET A WAY WAY!