

BLOODY TEARS 血の涙

FROM "CASTLEVANIA: JUDGMENT"
悪魔城ドラキュラ ジャッジメント

KENICHI MATSUBARA

松原健一

ARR. MARK ANDREWS

マーク アンドリューズ

The image displays a piano arrangement of the piece 'Bloody Tears' from the video game 'Castlevania: Judgment'. The score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-2) features a complex, rhythmic melody in the right hand and a sustained bass line in the left hand. The second system (measures 3-4) continues the melody with some chromatic movement. The third system (measures 5-6) shows a more active bass line with eighth-note patterns. The fourth system (measures 7-8) maintains the melodic flow in the right hand. The fifth system (measures 9-10) introduces a more complex texture with chords and moving lines in both hands. The sixth system (measures 11-12) concludes the piece with a final melodic phrase and a sustained bass line.

ARRANGEMENT ONLY (c) 2009 MARK ANDREWS

Musical score for piano, measures 13-27. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in two staves (treble and bass clef) for each system. The piece features a complex, rhythmic melody in the right hand and a steady, rhythmic accompaniment in the left hand. The melody consists of eighth and sixteenth notes, often with slurs and ties. The accompaniment is primarily composed of eighth notes and quarter notes, with some chords and rests. The score is divided into six systems, with measure numbers 13, 15, 18, 22, 25, and 27 marking the beginning of each system. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

29

32

35

36

38

41 (8)-----

Musical score for measures 41-43. The piece is in 3/4 time and E-flat major. Measure 41 features a dotted quarter note in the treble and a half note in the bass. Measure 42 has a quarter note in the treble and a half note in the bass. Measure 43 has a quarter note in the treble and a half note in the bass. A dotted line above the staff indicates an 8-measure repeat.

44 (8)-----

Musical score for measures 44-46. Measure 44 has a dotted quarter note in the treble and a half note in the bass. Measure 45 has a quarter note in the treble and a half note in the bass. Measure 46 has a quarter note in the treble and a half note in the bass. A dotted line above the staff indicates an 8-measure repeat.

47

Musical score for measures 47-49. Measure 47 has a quarter note in the treble and a half note in the bass. Measure 48 has a quarter note in the treble and a half note in the bass. Measure 49 has a quarter note in the treble and a half note in the bass.

50

Musical score for measures 50-51. Measure 50 has a quarter note in the treble and a half note in the bass. Measure 51 has a quarter note in the treble and a half note in the bass.

52

Musical score for measures 52-54. Measure 52 has a quarter note in the treble and a half note in the bass. Measure 53 has a quarter note in the treble and a half note in the bass. Measure 54 has a quarter note in the treble and a half note in the bass. The piece ends with a double bar line and repeat dots.