

BABA YETU (THE LORD'S PRAYER)

FROM "CIVILIZATION 4"

ORIGINAL KEY

CRISTOPHER TIN
ARR. MARK ANDREWS

LIVELY

VOICE

PIANO

8va

PEO.

4

BA-BA YET-U YET'-U - L - I - YE MBIN-GU-NI YET-U YET-U A-MIN-A BA-BA YET-U YET'-U - L - I - YE

7

KUN JIN - A LA-KO E' - LIT - U - KU-ZWE BA - BA YET - U YET' - U - L - I - YE

9

MBIN - GU - NI YET-U YET-U A - MIN - A BA - BA YET - U YET' - U - L - I - YE

ARRANGEMENT ONLY (c) 2009 MARK ANDREWS

11

KUN JIN - A LA KO - E' - LIT - U - KU-ZWE U - TU-PELEO CHA - KA-LA CHE - TU

13

TU-NA-CHO - HIT A-JI U TU-SA - ME-HE MA - KO - SA YET - U, HEY!

15

KA-MA NA SITUN-A-VYO - WA - SA-ME-HE WA - LI-O TU - KO-SEA U-SI-TU - TI - E

17

KA TI - KA MA-JA RI - BU LA-KI - NI U - TUO-KO-E NA YU - LE

19

MI LE - LE-A MI - LE - LE

21

23

BA - BA YET - U YET' - U - L - I - YE

25

MBIN - GU - NI YET-U YET-U A - MIN - A BA - BA YET - U YET' - U - L - I - YE

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: KUN JIN - A LA KO_ E' - LIT - U - KU-ZWE. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef, both in the key of F#.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent with rests. The piano accompaniment continues with a right hand in the treble clef and a left hand in the bass clef, maintaining the key of F#.

33

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent with rests. The piano accompaniment continues with a right hand in the treble clef and a left hand in the bass clef, maintaining the key of F#.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: U - - FAL - ME. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef, both in the key of F#.

37

WA - KO U - FI - KE U - TA -

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

39

KA - LO LI - FA - NYI - KE

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

41

DU - - NI A - NI KA MA MBIN - GU -

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

43

LI

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

47

Musical score for measures 47-51. The system includes a vocal line with rests and a piano accompaniment. The piano part features a sustained chord in the right hand and a rhythmic bass line in the left hand. A fermata is placed over the piano accompaniment in measure 51.

52

Musical score for measures 52-53. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and a melodic line in the right hand.

BA - BA YET - U YET' - U - L - I - YE MBIN - GU - NI YET-U YET-U A - MIN - A

54

Musical score for measures 54-55. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and a melodic line in the right hand.

BA - BA YET - U YET' - U - L - I - YE KUN JIN - A LA KO E' - LIT - U - KU-ZWE

56

Musical score for measures 56-57. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and a melodic line in the right hand.

BA - BA YET - U YET' - U - L - I - YE MBIN - GU - NI YET-U YET-U A - MIN - A

58

BA - BA YET - U YET' - U - L - I - YE KUN JIN - A LA-KO E' - LIT-U - KU-ZWE

60

U - TU-PELEO CHA - KA-LA CHE - TU TU-NA-CHO - HIT A-JI U TU-SA - ME-HE

62

MA - KO - SA YET - U, HEY! KA-MA NA SITUN-A-VYO - WA - SA-ME-HE

64

WA - LI-O TU - KO-SEA U-SI-TU - TI - E KA TI - KA MA-JA RI - BU LA KI - NI

66

U - TUO-KO-E NA YU - LE SI MA MA M - WE - HU

68

BA - BA YET - U YET' - U - LI - YE' JI - NA LA - KO E' - LI - TU KU

71

ZWE BA - BA YET - U YET' - U - LI - YE