

# BABA YETU (THE LORD'S PRAYER)

FROM "CIVILIZATION 4"  
LOWER KEY

CRISTOPHER TIN  
ARR. MARK ANDREWS

LIVELY

VOICE

PIANO

The first system of the score features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of whole rests. The piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a 7-measure rest, followed by a series of eighth-note patterns in both hands, marked with a '6' (sixteenth notes). A fermata is placed over the final two notes of the piano part, with an '8va' marking and a dashed line indicating an octave shift. A 'PED.' (pedal) marking is at the bottom of the piano part.

4

BA-BA YET-U YET'-U - L-I - YE MBIN-GU-NI YET-U YET-U A-MIN-A BA-BA YET-U YET'-U - L-I - YE

The second system starts at measure 4. The voice line continues with eighth-note patterns corresponding to the lyrics. The piano part provides a steady accompaniment with eighth-note patterns in both hands.

7

KUN JIN - A LA-KO E'-LIT-U - KU-ZWE BA - BA YET - U YET' - U - L - I - YE

The third system starts at measure 7. The voice line continues with eighth-note patterns. The piano part continues with eighth-note accompaniment.

9

MBIN - GU - NI YET-U YET-U A - MIN - A BA - BA YET - U YET' - U - L - I - YE

The fourth system starts at measure 9. The voice line continues with eighth-note patterns. The piano part continues with eighth-note accompaniment.

ARRANGEMENT ONLY (C) 2009 MARK ANDREWS

11

KUN JIN - A LA KO - E' - LIT - U - KU-ZWE U - TU-PELEO CHA - KA-LA CHE - TU

13

TU-NA-CHO - HIT A-JI U TU-SA - ME-HE MA - KO - SA YET - U, HEY!

15

KA-MA NA SITUN-A-VYO - WA - SA-ME-HE WA - LI-O TU - KO-SEA U-SI TU - TI - E

17

KA TI - KA MA-JA-RI - BU LA-KI - NI U - TUO-KO-E NA YU - LE

19

MI LE - LE-A MI - LE - LE

21

23

BA - BA YET - U YET' - U - L - I - YE

25

MBIN - GU - NI YET-U YET-U A - MIN - A BA - BA YET - U YET' - U - L - I - YE

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: KUN JIN - A LA KO - E' - LIT - U - KU-ZIWE. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment continues with a complex rhythmic pattern.

33

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment continues with a complex rhythmic pattern.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: U - - FAL - ME. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A 'GLISS.' marking is present in the bass line.

37

WA - - KO U - FI - KE U - TA -

This system contains measures 37 and 38. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "WA - - KO U - FI - KE U - TA -". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

39

KA - - LO LI - - FA - NYI - KE

This system contains measures 39 and 40. The vocal line continues with the lyrics "KA - - LO LI - - FA - NYI - KE". The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. A fermata is placed over the piano accompaniment in measure 40.

41

DU - - NI A - NI KA MA MBIN - GU -

This system contains measures 41 and 42. The vocal line has the lyrics "DU - - NI A - NI KA MA MBIN - GU -". The piano accompaniment continues with a right hand of chords and a left hand of eighth notes.

43

This system contains measures 43 through 46. The vocal line is mostly silent, indicated by horizontal lines. The piano accompaniment continues with a right hand of chords and a left hand of eighth notes.

47

52

BA - BA YET - U YET' - U - L - I - YE MBIN - GU - NI YET-U YET-U A - MIN - A

54

BA - BA YET - U YET' - U - L - I - YE KUN JIN - A LA KO E' - LIT - U - KU-ZWE

56

BA - BA YET - U YET' - U - L - I - YE MBIN - GU - NI YET-U YET-U A - MIN - A

58

BA - BA YET - U YET' - U - L - I - YE KUN JIN - A LA-KO E' - LIT-U - KU-ZWE

60

U - TU-PELEO CHA - KA-LA CHE - TU TU-NA-CHO - HIT A-JI U TU-SA - ME-HE

62

MA - KO - SA YET - U. HEY! KA-MA NA SITUN-A-VYO - WA - SA-ME-HE

64

WA - LI-O-TU - KO-SEA U-SI TU - TI - E KA TI - KA MA-JA-RI - BU LA-KI - NI

66

U - TUO - KO - E NA YU - LE SI MA MA M - WE - HU

68

BA - BA YET - U YET' - U - LI - YE. JI - NA LA - KO E' - LI - TU KU

71

ZWE BA - BA YET - U YET' - U - LI - YE