

HONOH NO TOBIRA 焰の扉

FROM "GUNDAM SEED DESTINY"

機動戦士ガンダム SEED DESTINY

FICTIONJUNCTION YUUKA

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マーク アンドリューズ

The first system of the piano arrangement, measures 1-4. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system of the piano arrangement, measures 5-8. The treble clef continues the melodic line with some grace notes and slurs. The bass clef maintains the accompaniment pattern.

The third system of the piano arrangement, measures 9-12. The treble clef features more complex rhythmic patterns with sixteenth notes and slurs. The bass clef continues with quarter notes.

The fourth system of the piano arrangement, measures 11-14. It includes a vocal line in the upper treble clef. The lyrics "KI - ZU - TSU - I - TA" are written below the vocal line. The piano accompaniment continues in the lower staves.

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14

YU - BI DE A-KAT - SU-KI NO DO - A O HI - RA - KU YO A - SHI - TA O KO-

18

NO TE DE E - RA - BI - TO RU TO KI - ME - TA KA - RA KA -

21

ZE YO I - MA TSU - YO - KU

23

KO - NO MI NI MA - TO TA

25

HO - MU - RA O SA - SA - E - TE

27

TO - BI - RA NO MO - KO - U E YA -

30

SA - SHII TE O FU - RI - KA - ZA - SHI - TE NA - MI - DA O U -

33

BA - U YO MO - U ICH - I - DO A - I WO SHIN - TI -

36

RU TA - ME NI

39

42

CHII - SA - KU MA - TA - TA - KU A - RE

45

WA DA - RE O O - KU - RU HI - KA - RI SO - RA NI SA - KU

48

HA - NA O KO - DO - MA TA - CHI WA YU - BI - SA - SHI-TE KI

51

E - TA CHI - - HE - I E TO

53

KI - SO - U NO TA - NE O

55

SA - GA - SHI NI TO - BI - TA - TSU

57

SU-GI YU-KU YU - U - NA-GI KA - NA-SHI - MI YO I-MA

SUBITO p

61

WA SHI-ZU - KA NI WA - TA - SHI O MI - MA - MOT - TE IT - SU - KA MA-TA FU

65

RU - SA - TO E KA - E - RU SO - NO HI MA-DE

69

73

76

79

82

NA - GE - KI NO DA - I - CHI NI A - KA - I A - ME WA FU -

85

RI - SO - SO - GU KA - ZE NO NA - KU KO - E WA KU - RA -

88

I HO-NO - O O A - OT TE

92

SO - RE WA TO I YA - KU - SO-KU NA-

97

TSU-KA - SHII KO E FU RE - RU MU - NE WE

101

DOU - KA SA - SA - E-TE MY DEAR

105

HO - NO - O NO TO - BI - RA E _____ YA -

109

SA - SHII - TE WO FU _____ RI - KA-ZI - SHI - TE A - SHI - TA O U-

112

BA - U YO MO - U I - CHI-DO A - I WO SHI-RI - TA -

115

Musical score for measures 115-117. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with lyrics: KO - KO - RO KA - RA. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords.

118

Musical score for measures 118-122. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with lyrics: I - MA HI - RA - KU UN - ME - I NO SO - RA. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords.

123

Musical score for measures 123-124. The system includes a piano accompaniment. The right-hand part features a melodic line with eighth-note patterns, and the left-hand part features chords.

125

Musical score for measures 125-127. The system includes a piano accompaniment. The right-hand part features a melodic line with eighth-note patterns, and the left-hand part features chords. A dotted line above the staff indicates an octave shift (8^{va}).