

STARBIT FESTIVAL 星くず祭

FROM "SUPER MARIO GALAXY"
スーパーマリオギャラクシー

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The image displays a piano arrangement of the Starbit Festival theme from Super Mario Galaxy. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system (measures 4-7) continues the melody and accompaniment. The third system (measures 8-10) includes a repeat sign and a change in the bass line. The fourth system (measures 11-13) shows further development of the melody and accompaniment. The fifth system (measures 14-16) concludes the piece with a final melodic flourish and accompaniment.

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17

Musical score for measures 17-20. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, and a quarter note F6. A slur covers measures 18-20, containing a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

21

Musical score for measures 21-24. The key signature changes to two sharps (F#, C#). The melody in the right hand starts with quarter notes G5, A5, B5, C6, and a quarter note D6. A slur covers measures 22-24, containing a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

25

Musical score for measures 25-26. The key signature is two sharps (F#, C#). The melody in the right hand starts with quarter notes G5, A5, B5, C6, and a quarter note D6. A slur covers measures 25-26, containing a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

27

Musical score for measures 27-28. The key signature is two sharps (F#, C#). The melody in the right hand starts with quarter notes G5, A5, B5, C6, and a quarter note D6. A slur covers measures 27-28, containing a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.