

MOTHER, I MISS YOU

FROM "XENOSAGA III"

YUKI KATIURA

ARR. MARK ANDREWS

ANDANTE

mf

PIANO

p

CON PEDALE

7

PNO.

CON RUBATO

13

PNO.

19

PNO.

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24

PNO.

30

35

38

MOTHER, I MISS YOU

FROM "XENOSAGA III"

TREBLE INSTRUMENT SOLO PART (VIOLIN, OBOE)

YUKI KATIURA

ARR. MARK ANDREWS

ANDANTE

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes.

Musical notation for measures 7-11. Measure 7 starts with a fermata. Measure 8 contains a whole note with a fermata. Measure 11 ends with a 4/4 time signature change.

Musical notation for measures 12-19. Measures 12-13 are in 4/4 time, measure 14 is in 3/4 time, measure 15 is in 4/4 time, measure 16 is in 3/4 time, and measures 17-19 are in 2/4 time.

Musical notation for measures 20-24. Measure 20 is in 2/4 time, measure 21 is in 3/4 time, measure 22 has a 7-measure rest, and measures 23-24 are in 3/4 time.

Musical notation for measures 25-30. The key signature changes to two flats (Bb and Eb) at measure 25. The melody continues with eighth and quarter notes.

Musical notation for measures 31-35. The melody concludes with a long, sweeping line of notes across five measures, ending with a double bar line.

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MOTHER, I MISS YOU

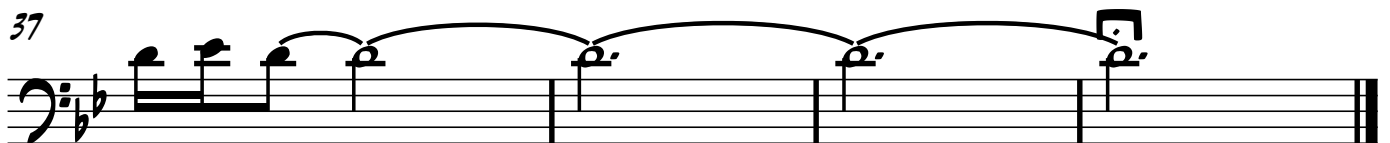
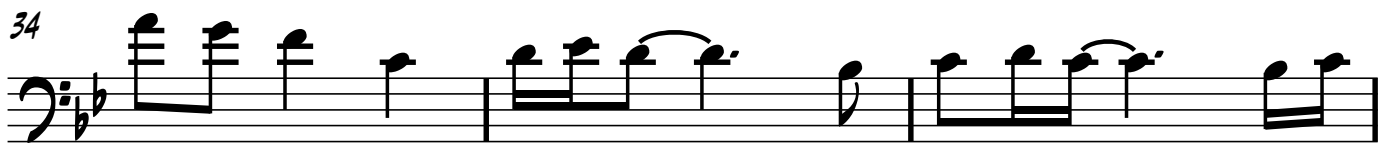
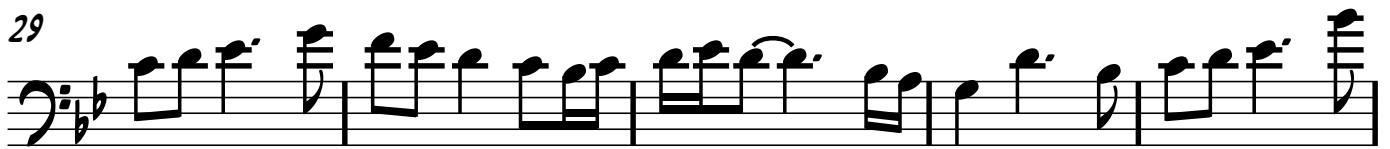
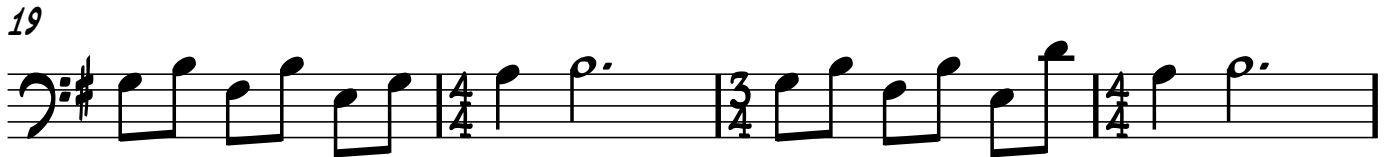
FROM "XENOSAGA III"

BASS INSTRUMENT PART (BASSOON, CELLO)

YUKI KATIURA

ARR. MARK ANDREWS

ANDANTE



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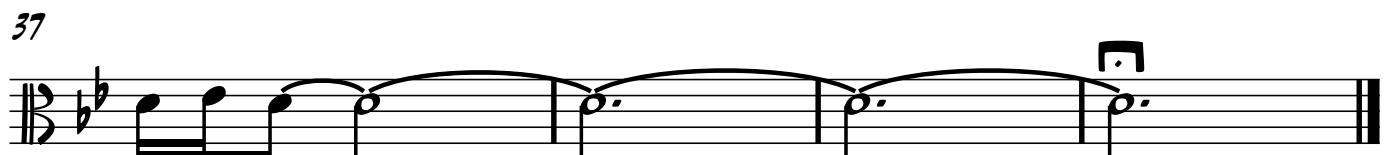
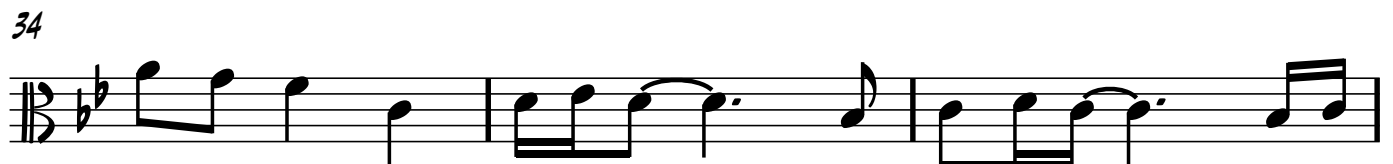
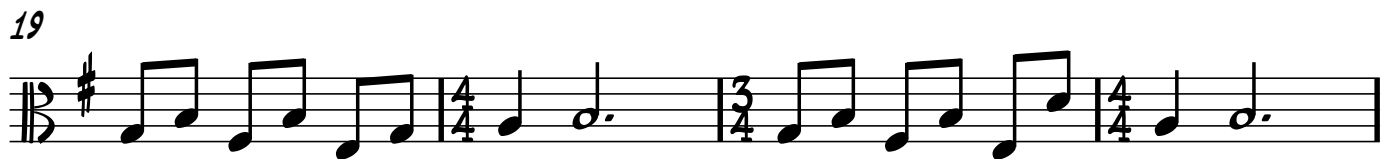
FROM "XENOSAGA III"

VIOLA SOLO PART

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